

Essential Modernities

no. 4, winter 2019

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iN THiS EDiTiON:

- *Art*
- *ArT*
- *art*
- *ART*
- *aRt*
- *arT*
- *ARt*
- *aRT*

... AND MORE!

contemporary magazine about everything

introduction

This fourth issue of Essential Modernities is once again all about art because it's still not boring me. Twelve artists have contributed their work and I want to thank these artists for their contribution; their names are written below, in alphabetic order, not in order of appearance.

And remember; everything you see and read here is the truth, just not the only truth.

David Gebski, publisher

Bruna Badenes

□

Danos Schild

□

David Gebski

□

Diva Damokles

□

Ed Gebski

□

Emira Schlosser

□

Faye Veenekamp

□

Jorn van den Berg

□

Luna Love

□

Suzanne Holtzer

□

Unknown Filetype

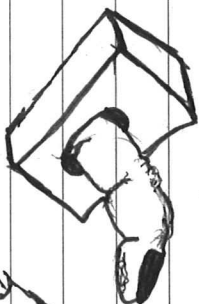
□

Xousha Eisenhardt

JEREMY

jeremy

jeremy



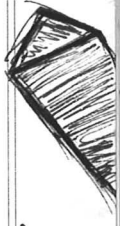
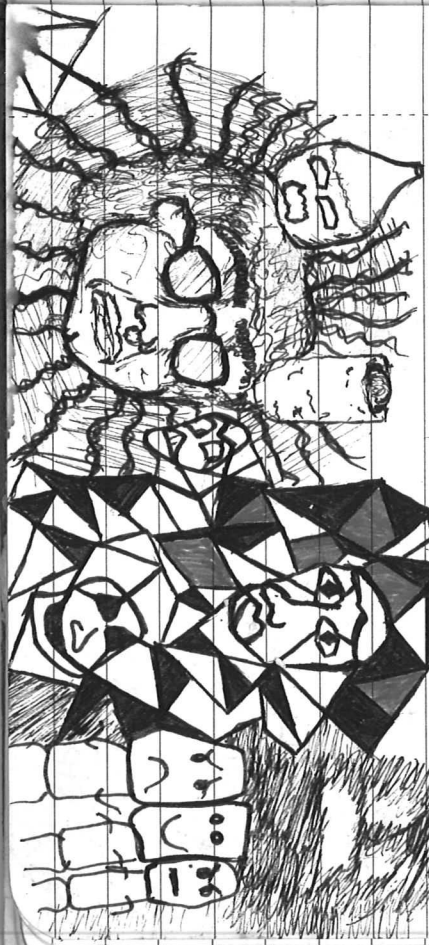
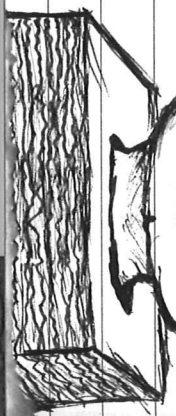
jeremy

jeremy

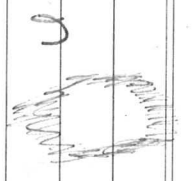
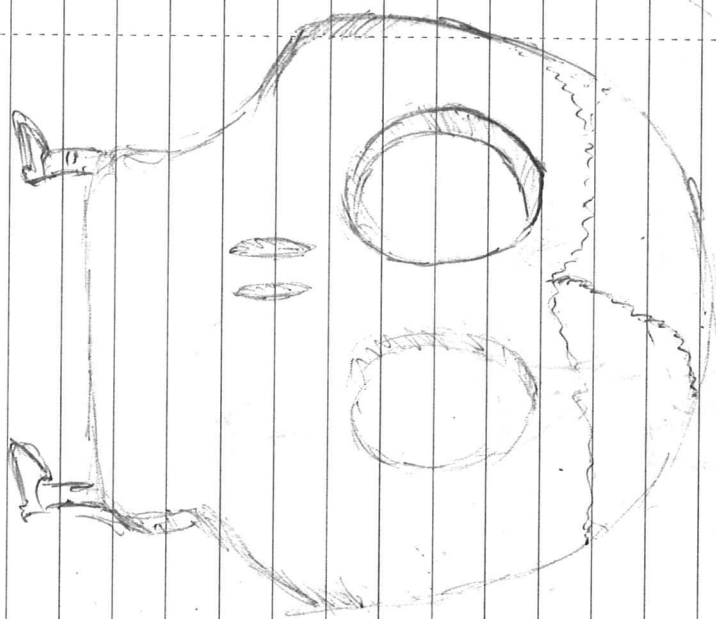


jeremy

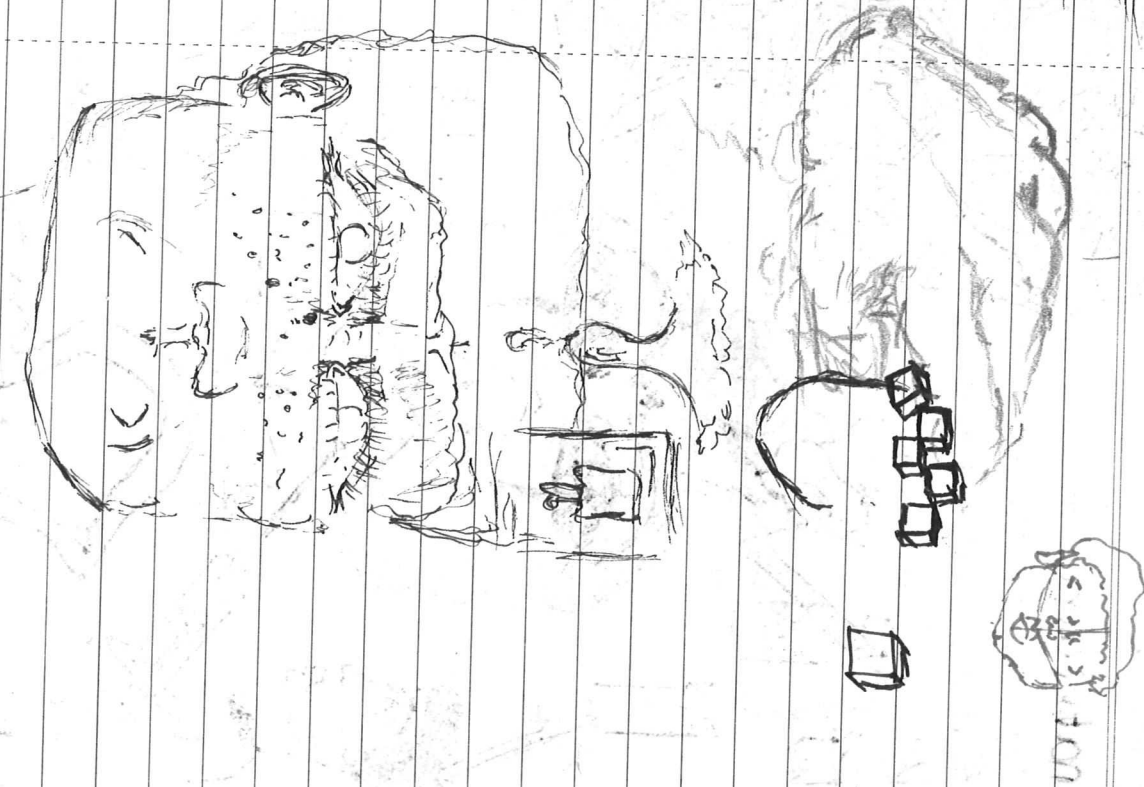
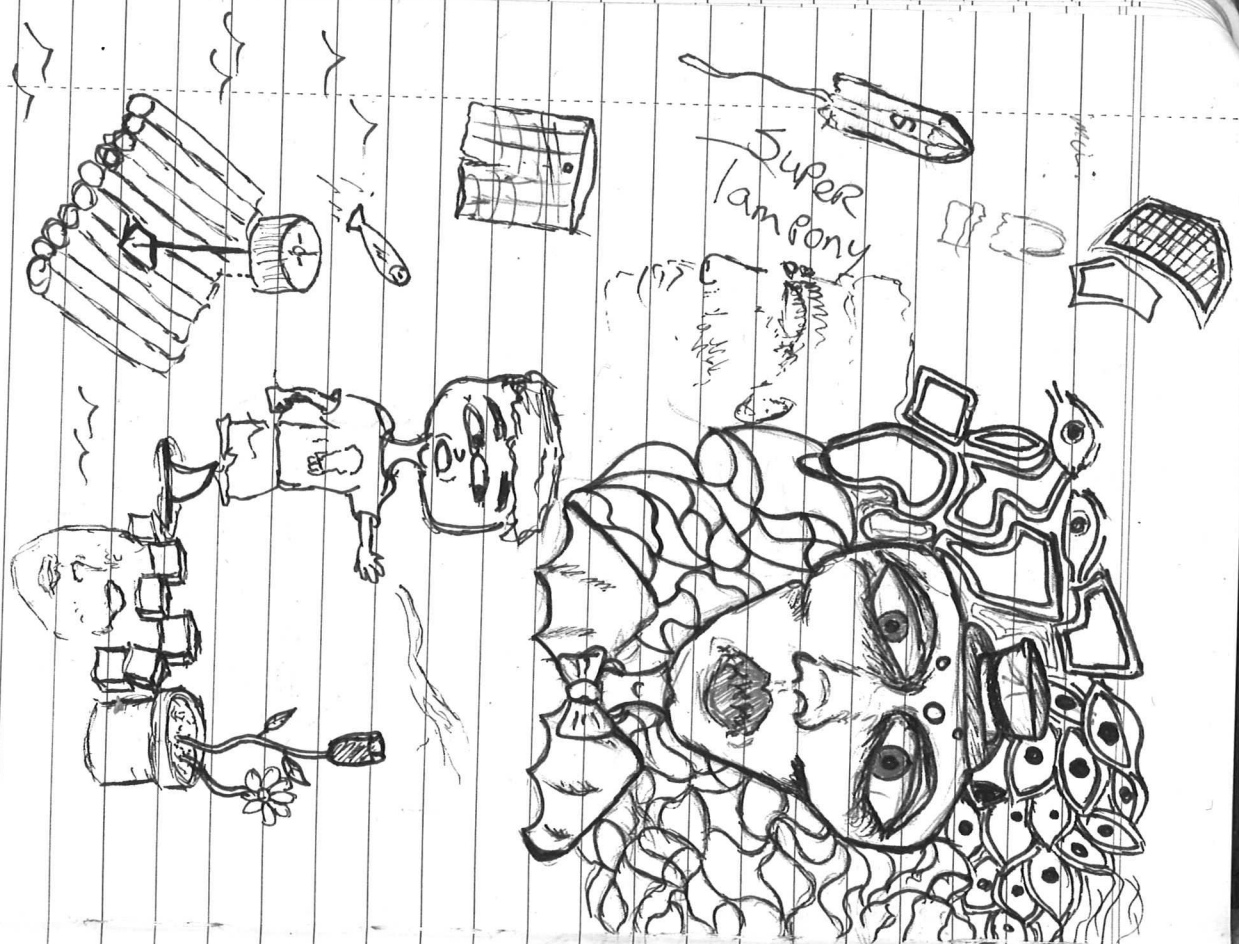
jeremy



?



The way you
litties are giggling



W
-

Notri (unaru)

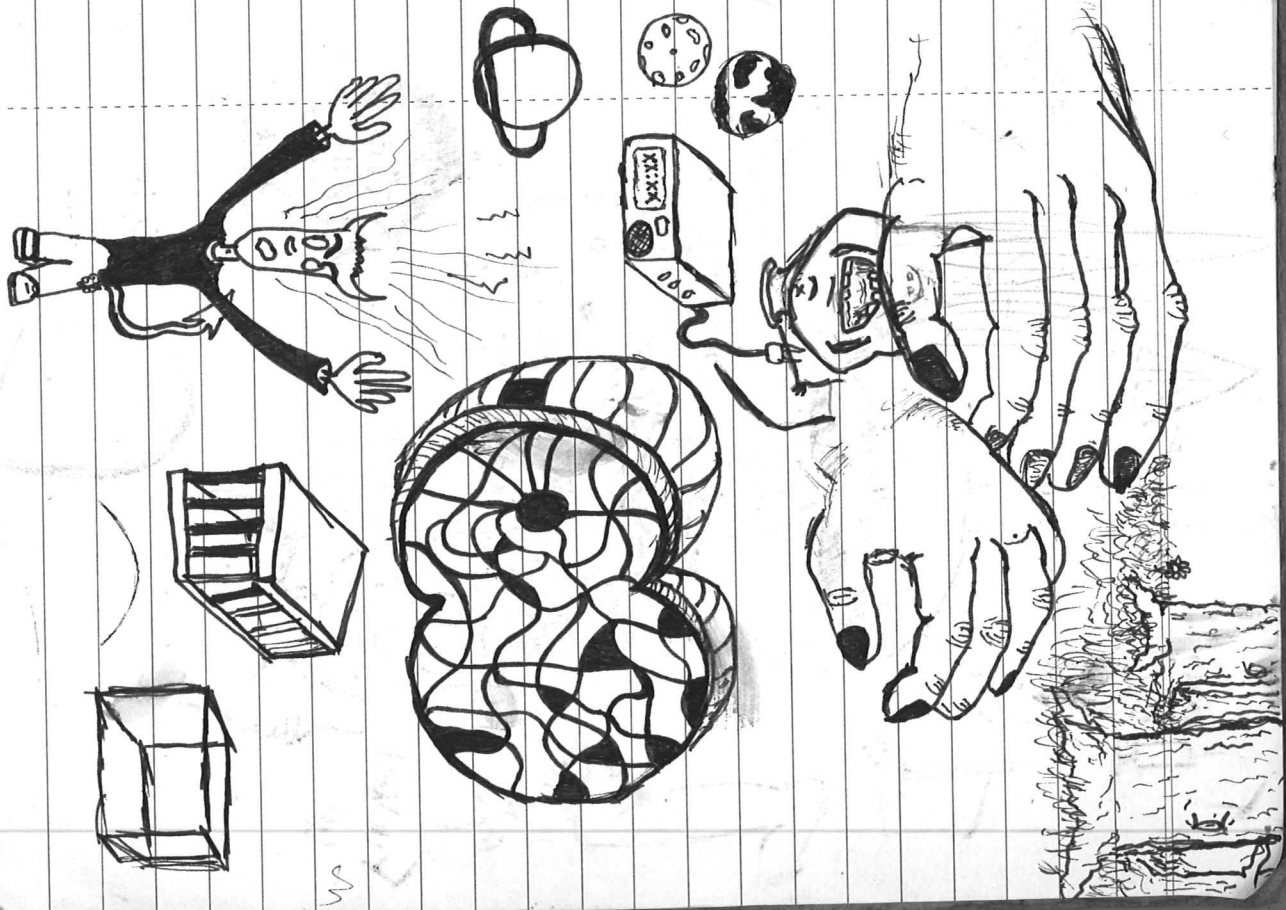
Cholesterol Verlaagd

Suikerarm dieet

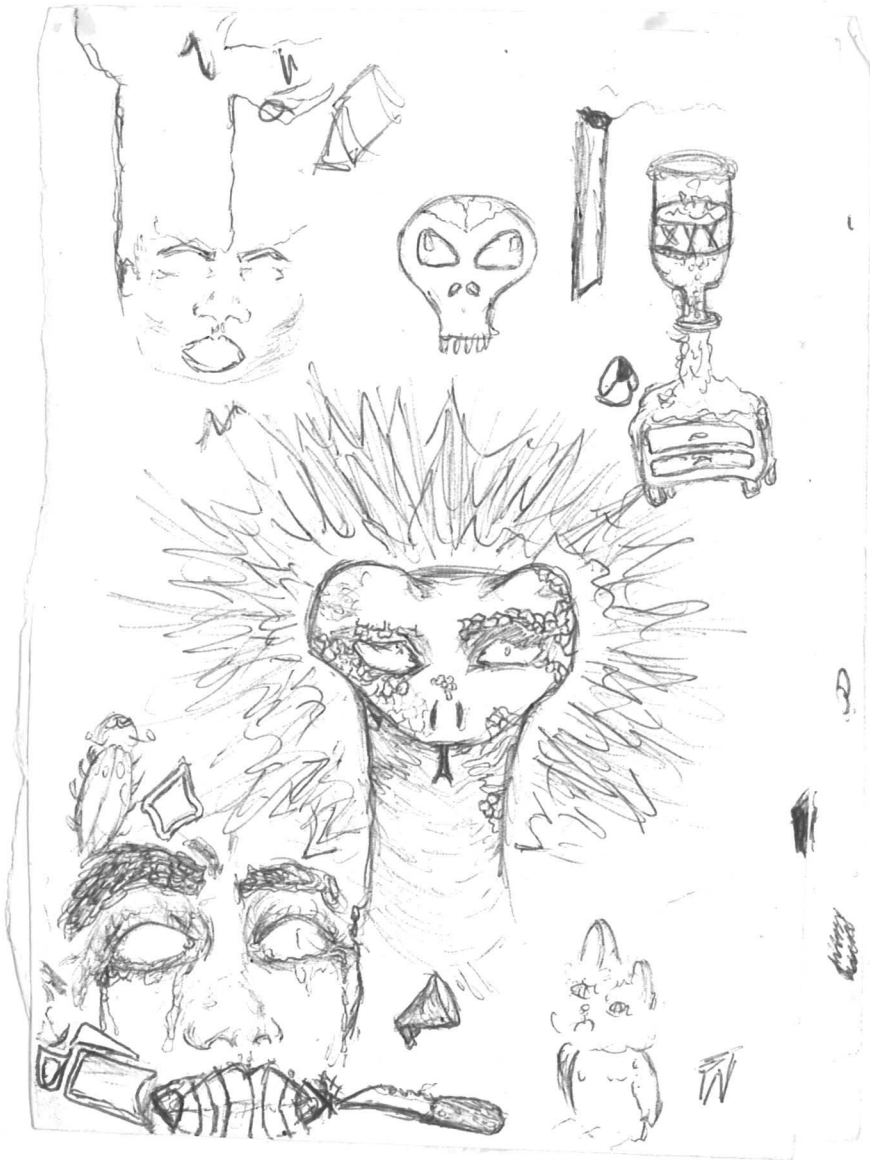
Koolhydraten arm



Hand
writing
man



W



Do you think
I'M PRETENTIOUS?



I DON'T BELIEVE
YOU ARE, BUT YOU
DO CERTAINLY OFTEN
SOUND LIKE IT



YEAH...
I SOUND
LIKE A
PRETENTIOUS
FUCK



BUT YOU KNOW
THAT BEING
SO HARD ON
YOURSELF
ISN'T
GOING TO
FIX
ANYTHING



YEAH...

FUCK.



JUST CHILL
AND LET
THINGS
COME OUT
NATURALLY



YEAH, I WISH I TRUSTED
MYSELF
ENOUGH
TO BE
LIKE THAT



I GUESS
WHEN
THAT'S
YOU NEED
COURAGE.



I DO OFTEN FEEL
LIKE A GWARD
I FEEL SICK
AND LAME,
I FEEL LIKE
I SHOULD
VOMIT, BUT
I'M NOT
NAUSEOUS,
JUST DIS-
GUSTED.



WITH YOURSELF?
-WHAT
ELSE?

YOU'RE DISGUSTED
BECAUSE YOU
BEHAVE IN SUCH
A WAY AS TO FEEL
GOOD ABOUT YOUR-
SELF, BUT THE
RESULT IS THE
OPPOSITE.



YOU'RE
FORCING
YOURSELF TO
BE BETTER
THAN YOU ARE
(AT LEAST YOU
THINK IT IS
BETTER).



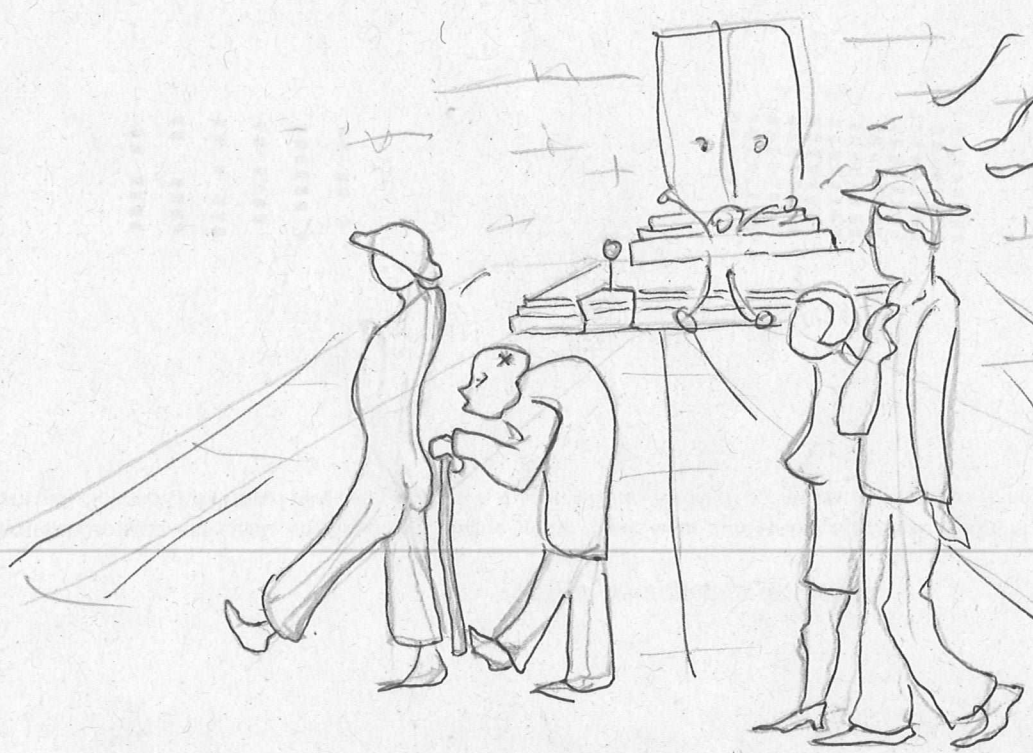
BUT IN REALITY YOU'RE JUST DISTANCIATING
YOURSELF FROM YOURSELF.



... SUB
CONSCIOUS...



I'M AFRAID
OF FEELING
ASHAMED

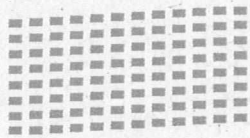


AND BECAUSE OF
THAT YOU'RE
ALWAYS ASHAMED



YOU ACT OUT
OF FEAR, THAT'S
YOUR PROBLEM.

SUITABLE
SILENCE



Verifica che le linee rettilinee, che formano le quattro aree di colore, siano tutte visibili, senza spazi vuoti. In questo caso, selezionare (SI) sul pannello dei comandi. Se non visibili, premere il pannello dei comandi per avviare la procedura di pulizia e scegliere le indicazioni sul display.

Verifica della qualità di stampa

I'M GOING TO ASK YOU SOMETHING
AND YOU'RE GOING TO ANSWER ME..



WHAT?

WHAT DO
YOU SEE?

PAINLY
ANSWER
ME

AN OLD
WOMAN



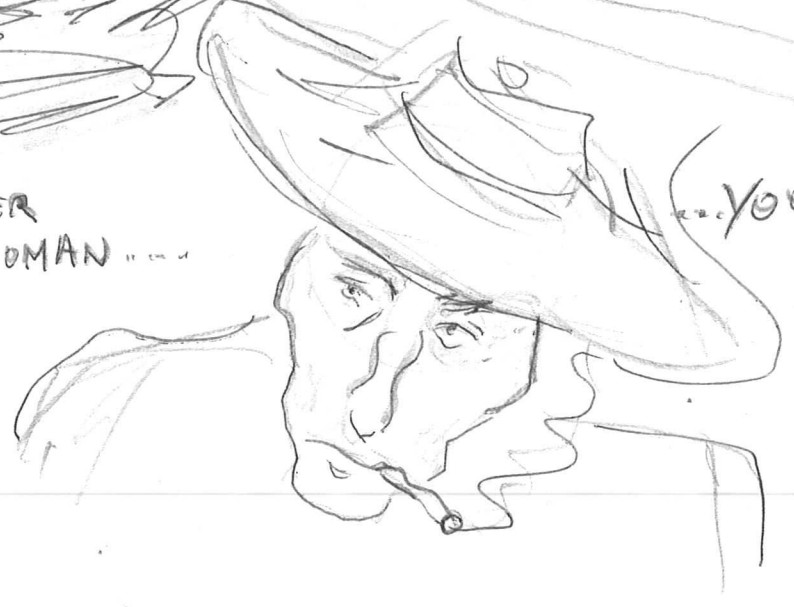
WE GOT WHAT
YOU WANT

I DON'T KNOW...

BUILDINGS...
CLOUDS...



ANOTHER
OLD WOMAN...



... YOU ...

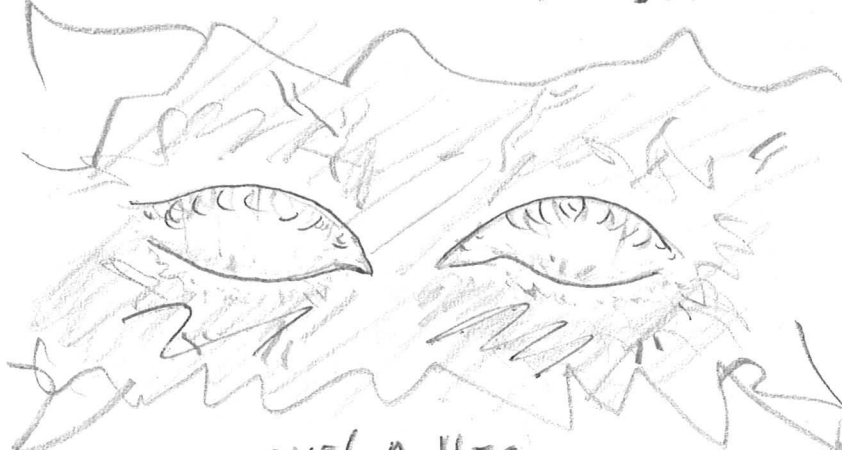
PIGEONS...



THE PAVEMENT...COVERED
IN ANCIENT
BUBBLEGUM



THE REFLECTION OF THE SUN



ON MY EYELASHES.

MAN
YOU'RE
GETTING ME
IN QUITE A
POETIC MOOD
HERE



WHERE ARE
YOU?



I'M HERE



DO YOU FEEL MY HANDS?



YEAH...



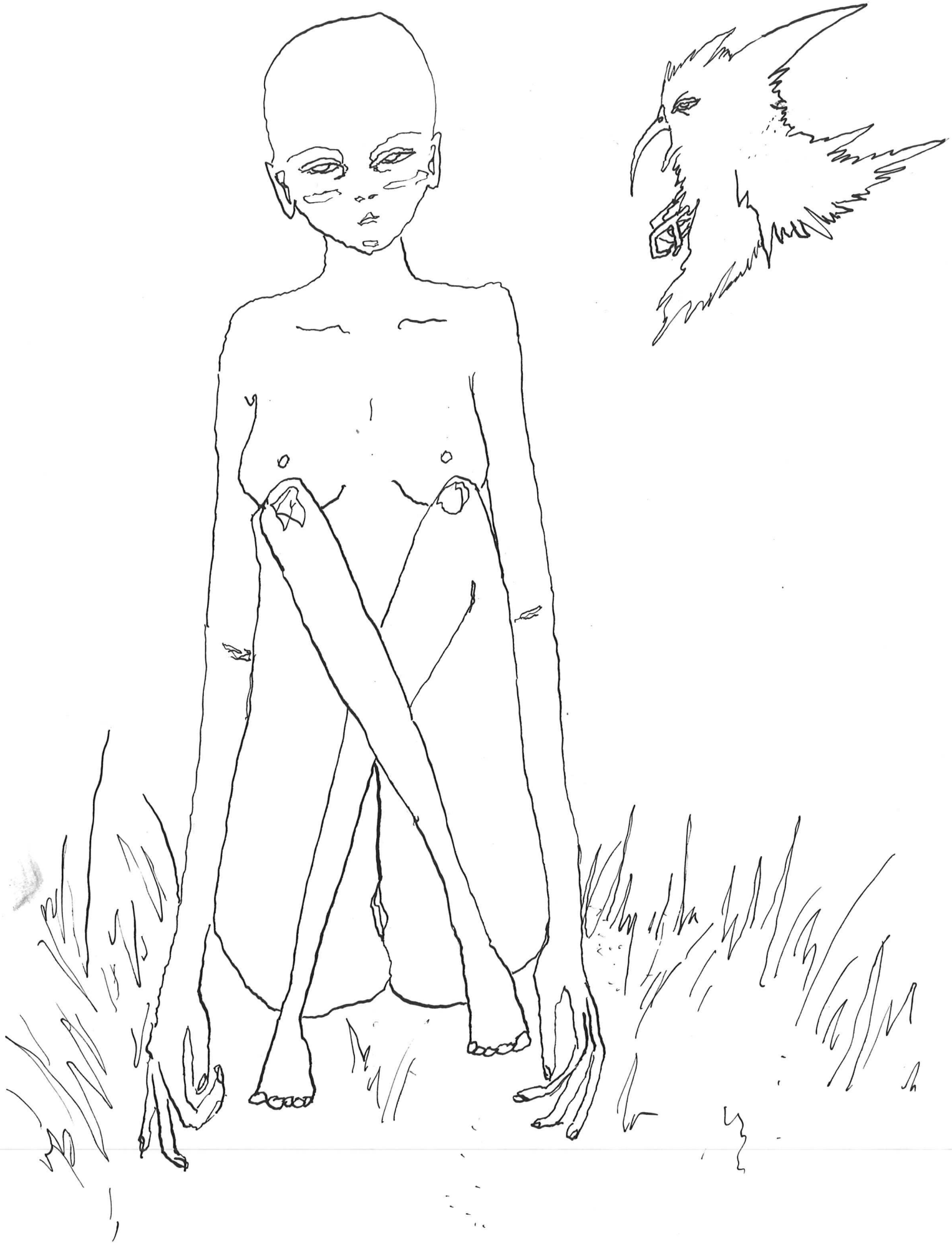
GREAT.
THAT'S WHO
YOU ARE.
YOU'RE HERE
AND THERE,

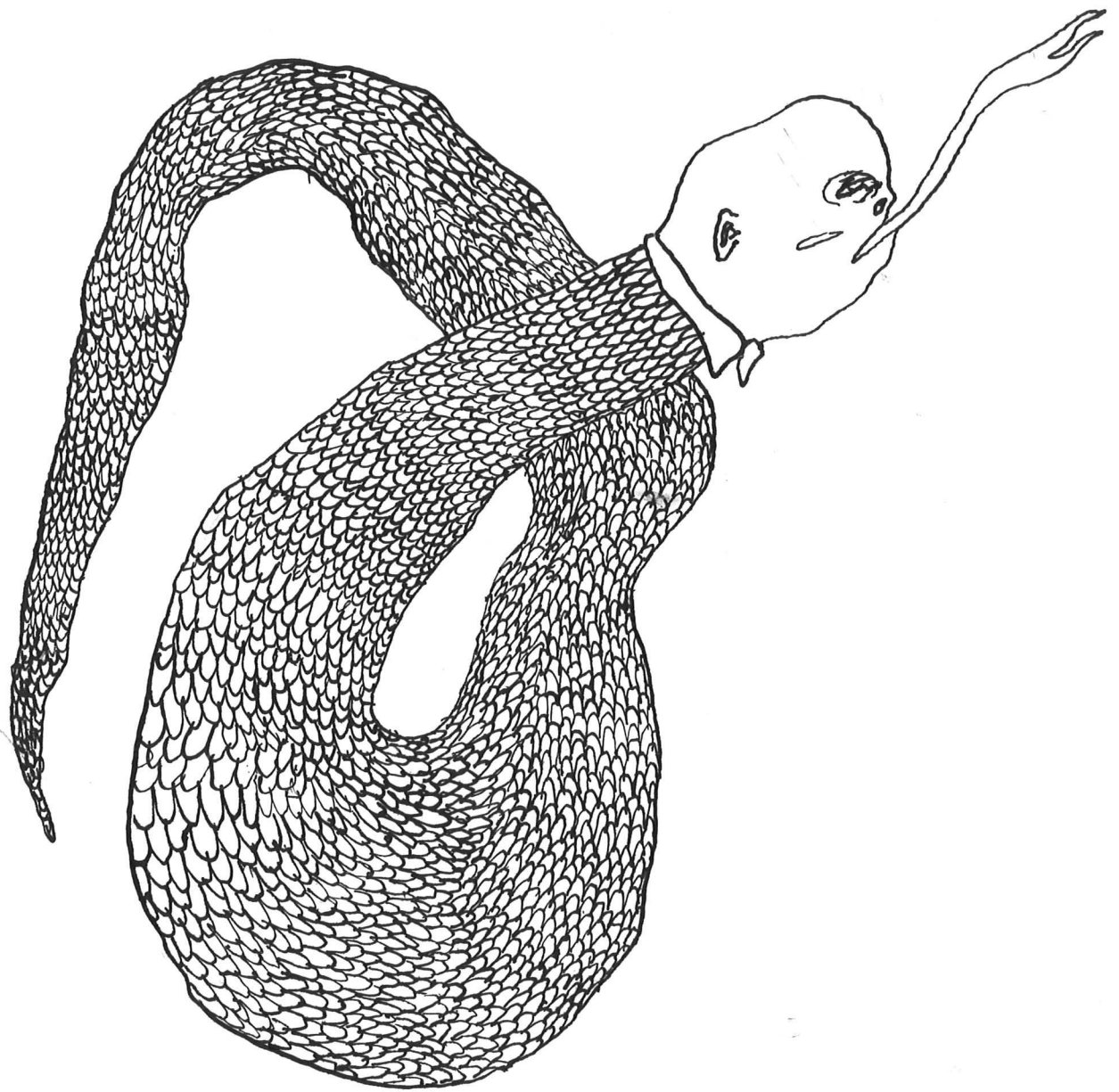


THERE'S NOTHING
BUT THE WORLD.
DON'T GET BLINDED
BY YOURSELF.

END.







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**ARE YOUR
DRUGS NO
LONGER
WORKING?**

try art!

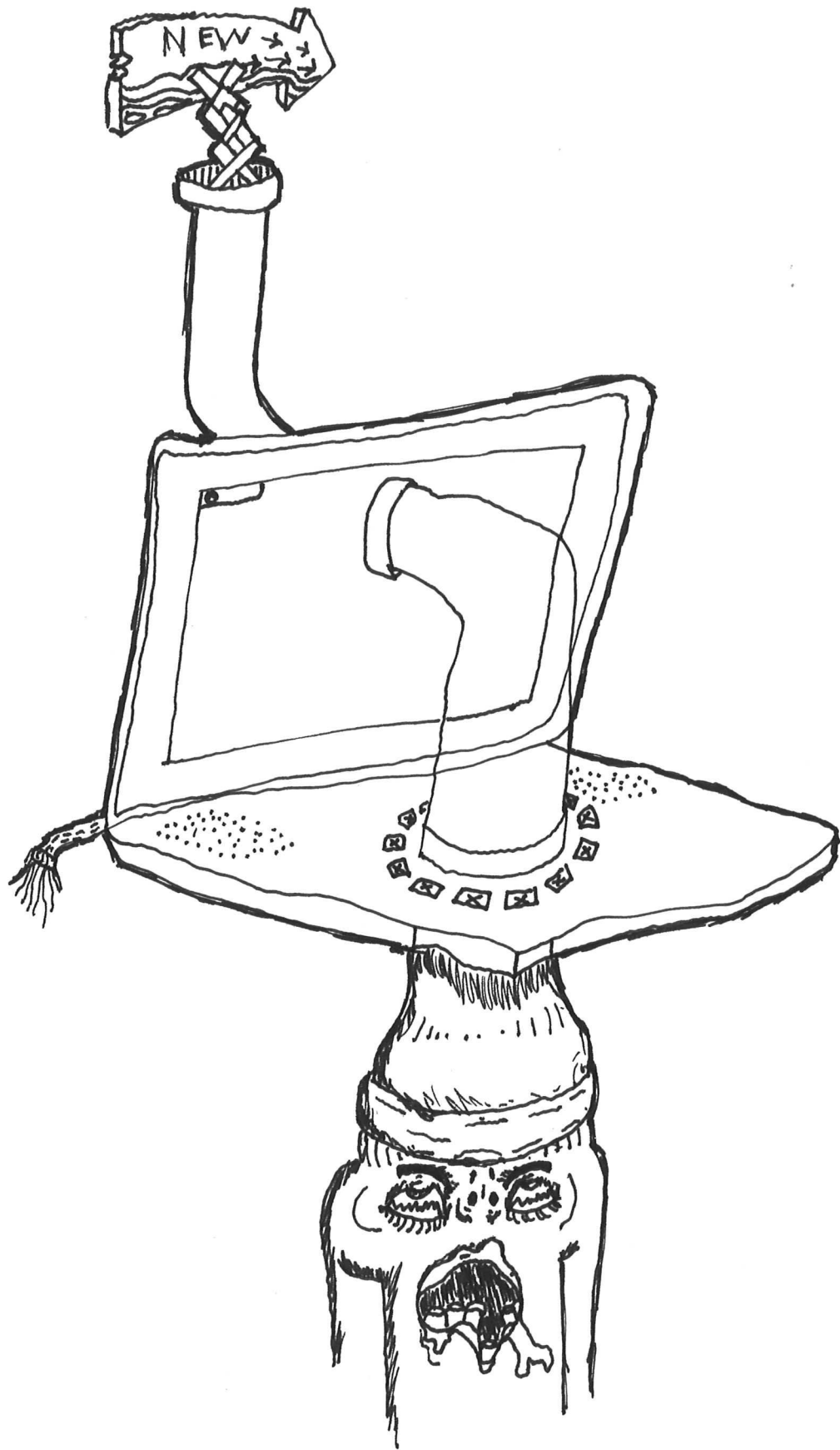
Art Against Addiction is a magazine created for and by addicts to combat addiction of any kind.

Everyone is allowed to submit their work to get it published, also anonymously. So do drugs, alcohol or games no longer fill the void? Don't hesitate and get creative!

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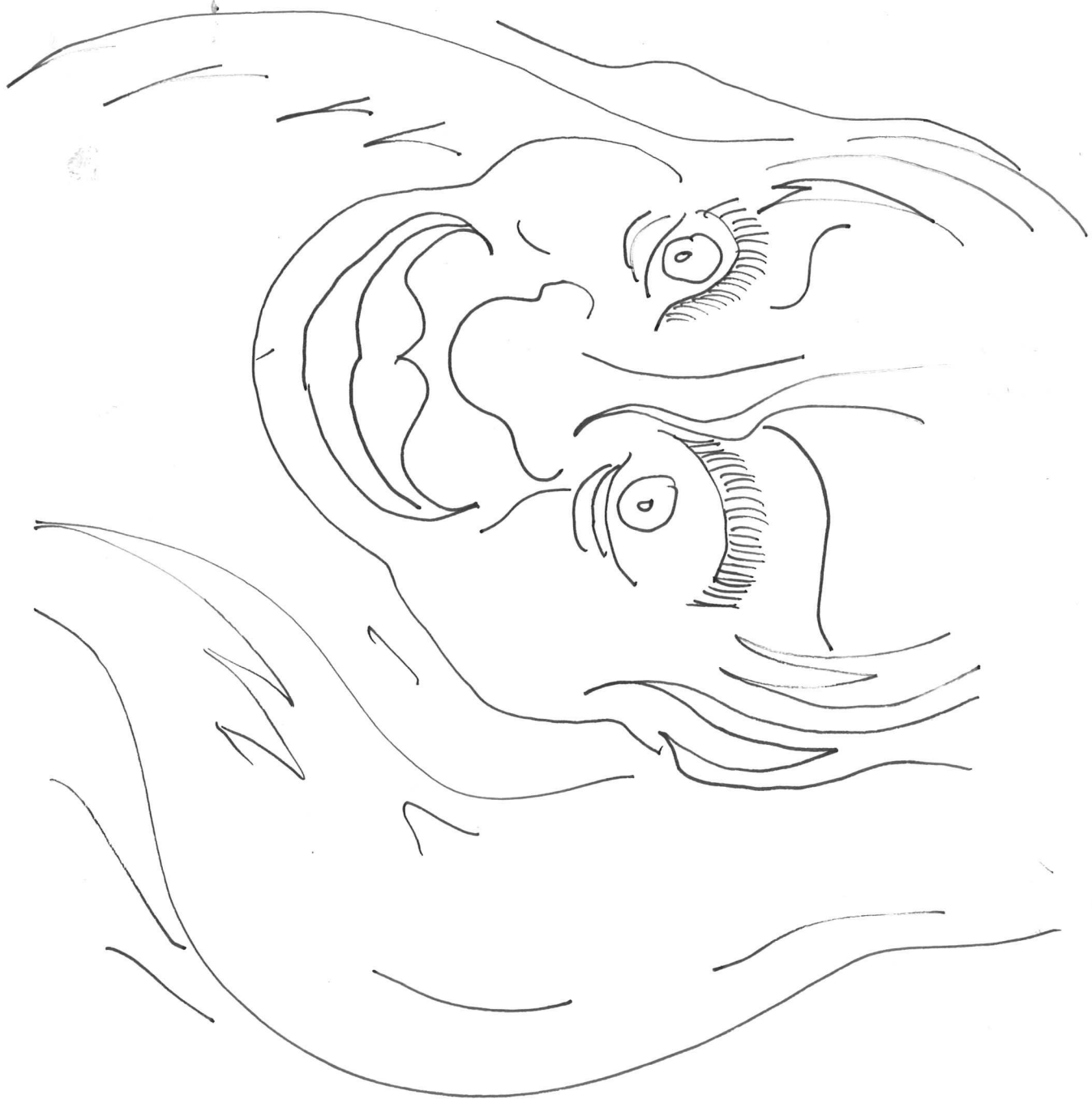






uncut



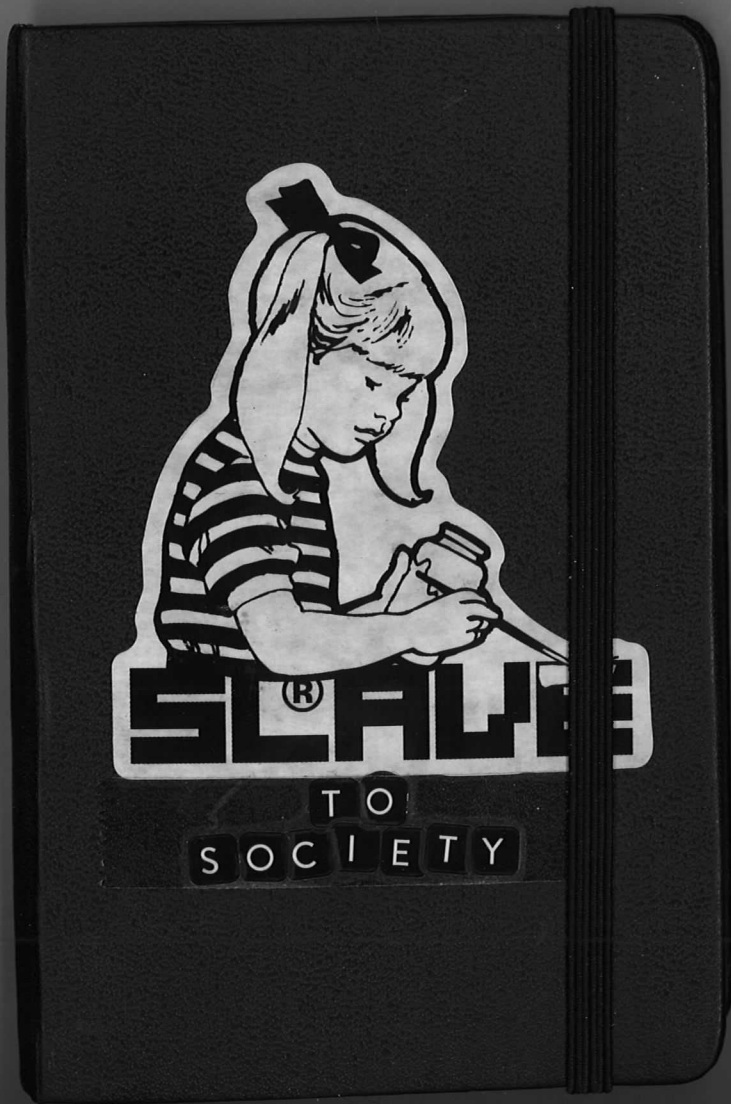


TEAM SLEEP















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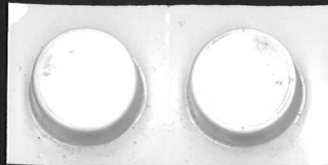




FUCK



“Ik ga bijvoorbeeld midden in
de nacht wandelen,

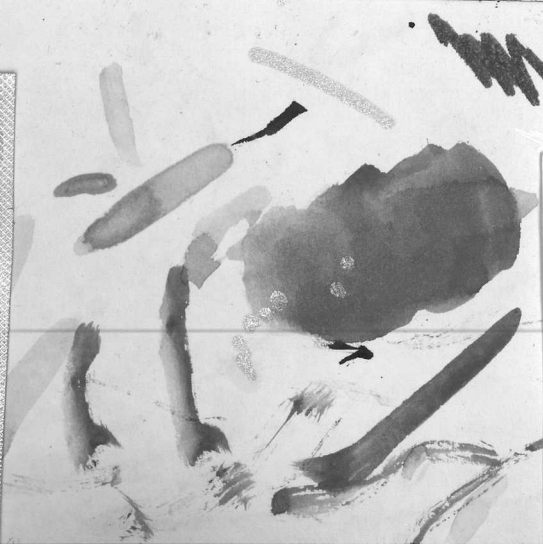
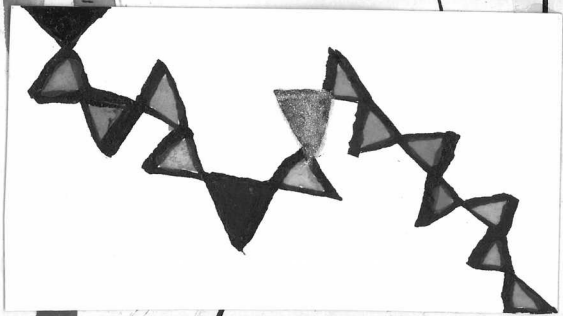
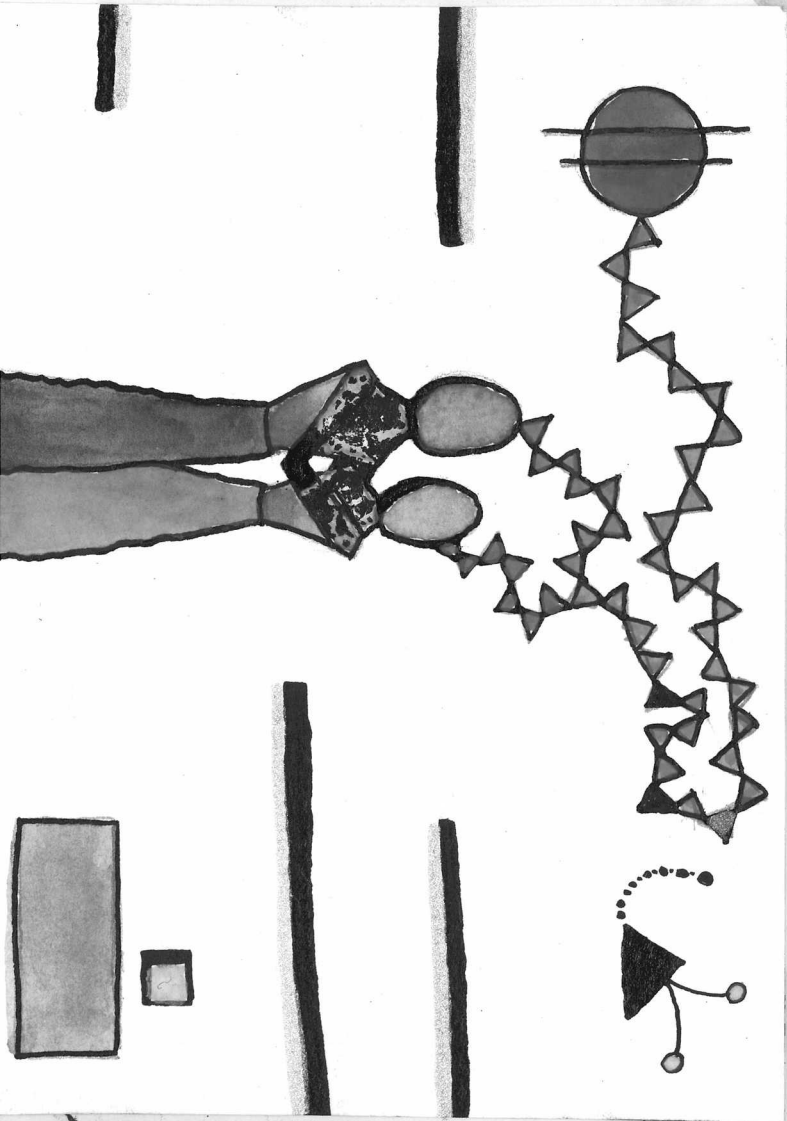


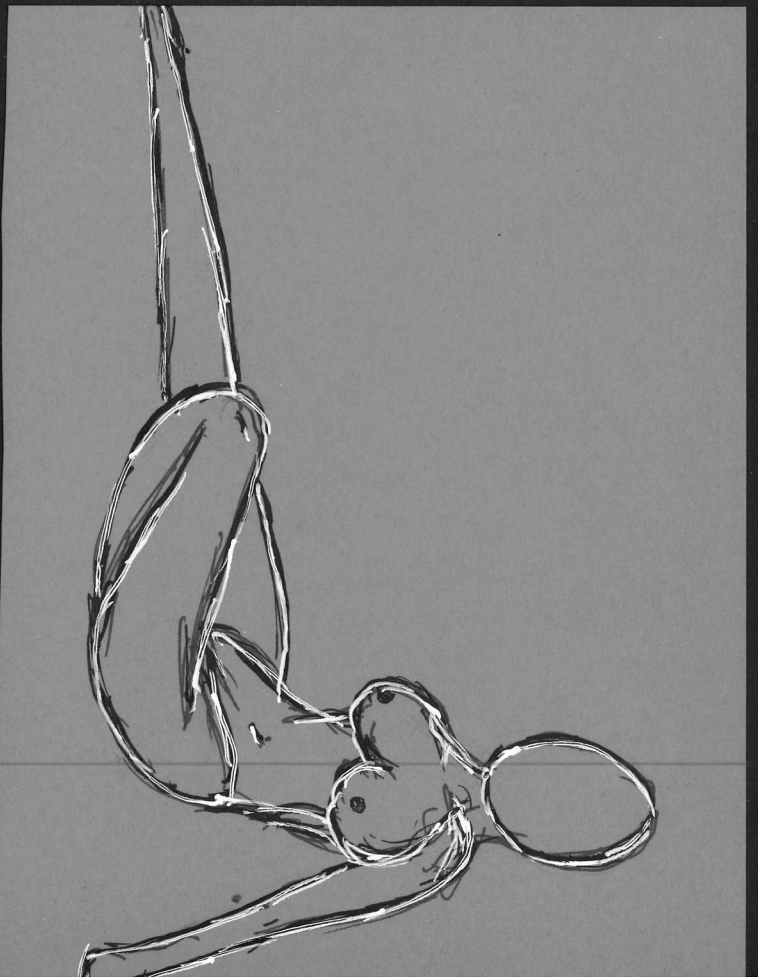
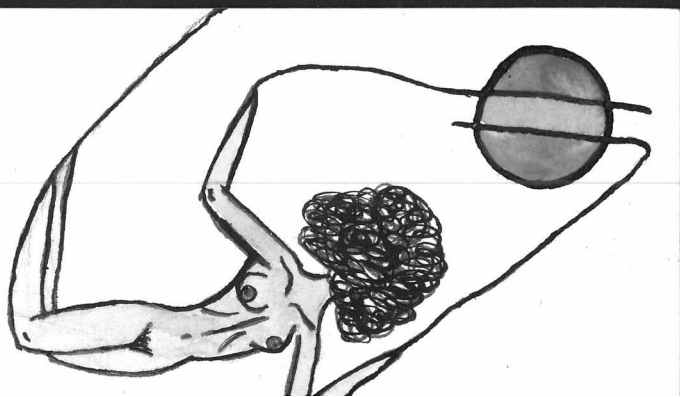
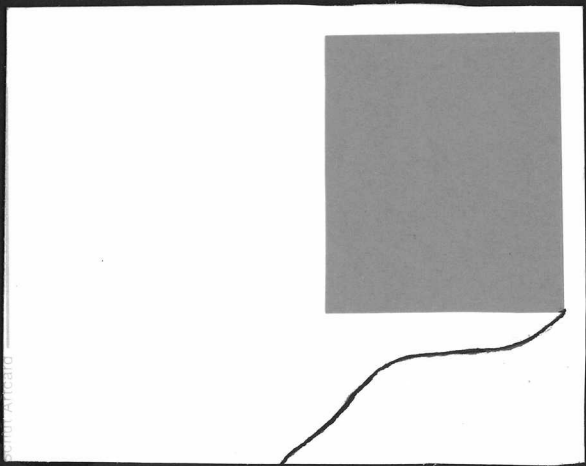
Naar het ziekenhuis

in mijn oren kriebelen.”









music from
the gregg araki movie

nowhere



face it

311 radiohead elastica hole the chemical brothers
massive attack coco and the bean catherine wheel
curve lush ruby james chuck d marilyn manson suede

3
WEEKEN
GEEEN GHBI!



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PY 1900
0268

1. intro
2. **311** freak out
3. **radiohead** how can you be sure
4. **elastica** in the city
5. **hole** dicknail
6. **the chemical brothers** life is sweet (daft punk remix)
7. **massive attack** daydreaming (blacksmith remix)
8. **coco and the bean** killing time (quresh - eh? 1 remix)
9. **catherine wheel** intravenous
10. **curve** nowhere
11. **lush** i have the moon
12. **ruby** flippin' tha bird (ceasefire remix)
13. **james** thursday treatments
14. **chuck d** generation wrekked (danny saber rock remix)
15. **marilyn manson** kiddie grinder (remix)
16. **suede** trash

fine line features presents a desperate pictures/blurco/why not productions (france) production of the gregg araki movie
nowhere starring (in order of appearance) james duval, rachel true, nathan baxton, chiara mastroianni, debi mazar, kathleen robertson, joshua gibran
mayweather, jordan ladd, christina applegate, sarah lassez, guillermo diaz, jeremy jordan, alan boyce, jaason simmons, ryan philippe, heather
graham, scott caan, thyme lewis, mena suvari casting rick montgomery/dan parada, c.s.a., mary margiotta/karen margiotta production design patti
podesta cinematography arturo smith executive music producer budd carr music supervisor peter m. coquillard executive producers nicole arbib, pascal
caucheteux, gregoire sorlat, ilene staple produced by andrea sperling, gregg araki, why not productions (france) written and directed by gregg araki

Mercury



a PolyGram company

executive album producer: howard paar

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I've (Barely) Scratched the surface



last words

a warm “thank you” to everyone who assisted in the creation of this magazine

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essentialmodernities.com

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